

B *Plano* 
BAND

Plano Senior High School

**Handbook of Information and Procedures
2005-2006**

**Plano Senior High School Band
Handbook of Information and Procedures**

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Plano Senior High School Band

Dear Band Members and Parents:

Welcome to the *Plano Band* of 2005-2006. The Plano Band staff looks forward to another awesome year with our returning seniors and welcomes all of our new incoming juniors. The excellence of the *Plano Senior High School Band* is built on the greatest pride, traditions, music, and friendships. We wish every *Plano Band* student and parent a year filled with incredible experiences that will last a lifetime.

Sincerely,

Jeremy Kondrat
Director of Bands

Russell Smith
Associate Director of Bands

HANDBOOK

This handbook is provided to help you understand the rules and procedures under which this organization will operate. We hope that it will make your experience in band as beneficial as possible. **Please read this entire handbook carefully and sign and return the Plano Band Contract on the last page of this handbook.**

INTRODUCTION

As a member of the *Plano Senior High School Band*, you are part of one of the most outstanding high school music programs in America. The band programs in the Plano Independent School District have received consistent recognition as being among the best anywhere. In May of 2005, the Plano Senior High School music department received a Grammy Signature School Gold Award from the Grammy Foundation recognizing the music department as one of the top seven music programs in the United States.

The *Plano Senior High School Marching Band* has a reputation of being one of the strongest in the north Texas area consistently receiving first division ratings at UIL marching contest. The *Plano Senior High School Wind Ensemble* has been a consistent sweepstakes winner at UIL Concert and Sight-Reading Contest. In 1999-2000 The *Plano Senior High School Band* won the Most Outstanding Wind Ensemble, Symphonic Band First Division, and Percussion Ensemble at the Heritage Music Festival in New York City. The *Wind Ensemble* and *Symphonic Bands* both received first division ratings and the *Wind Ensemble* won "Best in Class" at the American Classics Band Festival in Breckenridge, Colorado in 2004. Most recently, in the spring of 2005, the *Concert Band*, *Symphonic Band*, and *Wind Ensemble*, won "Best in Class" at the Buccaneer Music Festival in Corpus Christi, Texas. The *Wind Ensemble* was also awarded "Most Outstanding Instrumental Ensemble" at the entire festival. The *Plano Jazz Ensemble* has won "First Place" at the Texas Christian University Jazz Festival in 2004 and 2005 and was selected as one of the top fifteen bands in the United States to perform at the Essentially Ellington Jazz Band Competition at Lincoln Center in New York City in 2005.

These honors reflect the excellence of the program in which you are now involved. The attainment of these and many other additional honors have come as a direct result of the dedication and work of former members. As a current member of the *Plano Senior High School Band* you are heir to a rich tradition of musical and personal integrity. It is your responsibility to enhance that tradition and pass it to future members.

PLANO BAND CENTRAL CLUSTER DIRECTORS

Plano Senior High School

Jeremy Kondrat, Director of Bands
Ph: 469-752-9398
Email: jkondra@pisd.edu

Russell Smith, Associate Director of Bands
Ph: 469-752-9399
Email: rsmith3@pisd.edu

Michael Hernandez, Percussion Instructor
Ph: 972-345-0598
Email: michael@drop6.com

Kathryn Copland, Colorguard Instructor
Ph: 469-879-9343
Email: kathryn.copland@gmail.com

Jasper High School

Jackie Digby, Director of Bands
Nicole Loyd, 1st Associate Director of Bands
Elisabeth McConnell, 2nd Associate Director of Bands

Vines High School

Bill Freeman, Director of Bands
Mark Caspersen, Associate Director of Bands

Haggard Middle School

Ken Valliant, Director of Bands
Don Fabian, Associate Director of Bands

Rice Middle School

Jason Tucker, Director of Bands
Karen Haas, 1st Associate Director of Bands
Curtis Schettler, 2nd Associate Director of Bands

Schimelpfenig Middle School

Glen Bell, Director of Bands
Kimberly Hoyle, Associate Director of Bands

Wilson Middle School

Cyndi Tucker, Director of Bands
Karen Ferrito, Associate Director of Bands

ADMINISTRATION

Superintendent of SchoolDr. Doug Otto
Executive Director of Special Academic Services..... Mr. Larry
Tucker
Director of Fine Arts Ms. Kathy Kuddes
PrincipalDr. Doyle Dean

Parents and Students: Mr. Kondrat’s conference period is 2:15-3:15pm, Monday-Friday. Mr. Smith’s conference period is 12:15-1:15pm. If you need to speak to either of the directors, please call or email as listed above. Please do not expect to meet with either director if you do not have a scheduled appointment.

Please do not call the directors at home in the evenings or on weekends. Thank you.

PURPOSE

Plano Senior High School Mission Statement:

The mission of Plano Senior High School is to graduate individuals prepared to function with integrity in a rapidly changing world.

Plano Senior High School Band Mission Statement:

The mission of the Plano Senior High School Band is to develop in each student an appreciation of the art of music as a part of general culture; to teach techniques of musical expression; to discover and develop the talents of students in all styles of music; to develop knowledge and skills in listening to all styles of music and in reading and performing all styles of music.

PROGRAM GOALS: Students will develop the following skills and concepts:

1. A high degree of music reading encompassing: correct rhythm, tempo, dynamics, precision, tone, and the ability to be versatile to any given musical circumstance.
2. The ability to work cooperatively with others toward the performance of music in and with the ensemble.
3. The knowledge of a wide variety of band literature.
4. A high level of quality artistry through individual musical awareness, control, and technical facility.
5. Self-discipline; self-confidence; responsibility; and dependable behavior.
6. Respect for others, loyalty to the ensemble, and pride in the organization.
7. Respect for and proper use of equipment.

SPECIFIC OBJECTIVES:

Wind Ensemble, Symphonic Band, and Concert Band shall include the following essential elements. Students will be expected to master the objectives in each of the identified areas:

1. Care and handling of instruments.
2. Posture and playing position.
3. Instrumental technique.
 - a. Develop characteristic tone
 - b. Develop listening and intonation skills
 - c. Develop rhythmic skills
 - d. Develop ability to phrase musically
 - e. Develop dynamic control
 - f. Develop articulation
4. Music reading skills

Understand and interpret printed musical symbols through performance on instrument.
5. Musical sensitivity through performance and listening.
6. Evaluation of musical performance quality.
 - a. Evaluate progress toward self-established musical goals
 - b. Evaluate solo and group rehearsals and performances
 - c. Recognize quality of sound, pitch, style, tempo, rhythm, blend, balance, phrasing, dynamics, and articulation
7. Creative self-expression

Express oneself in every rehearsal and performance experience.
8. Develop strong personal skills in the areas of teamwork, leadership, and communication.

The rules and procedures outlined in this handbook have been developed to accomplish these goals in the most efficient and productive manner, and to provide an accurate method of assessing each student's progress. Personal and musical progress is based on the concept of each student's performing his or her assigned tasks to the best of his or her ability. Each student is capable of making a contribution to the group as well as growing in knowledge and appreciation.

BAND MEMBERSHIP AND ORGANIZATION

Band at Plano Senior High School is both a class and an activity. Instruction on a band instrument is available to anyone who wishes to enroll, but membership in the *Plano Senior High School Band* is reserved to those who pass the entrance audition, maintain proper standards of conduct, and fulfill their financial obligations.

Students who are members of the *Plano Senior High School Band* **will be expected to participate in ALL activities** of the organization, including rehearsals, performances, and trips.

ATTENDANCE

All band students must abide by the Plano Senior High School attendance policy. Attendance is required at all rehearsals, sectionals, and performances. Students will be given a daily participation grade for all rehearsals and a test grade for all performances.

Absences will be excused in the following cases:

- **Death in the family**
- **Medical emergency or illness**
- **Religious holiday**
- **Private music lessons (except marching band)**

Absences will be unexcused in the following and/or similar cases:

- **Family trips**
- **Jobs**
- **Personal business or entertainment**
- **Class Tutorials (unless approved in writing 24 hrs prior)**

All requests for excused absences from before or after school rehearsals are to be **REPORTED IN WRITING**. If an absence is anticipated, a written request for an excused absence should be **submitted at least two days in advance**. Circumstances may justify an excused absence for reasons other than those listed above. In the case of illness or family emergency, an explanatory telephone call or email prior to the rehearsal or performance is appropriate. Absence information is not to be relayed through another student.

Failure to notify in writing will constitute an unexcused absence that will result in a grade of a zero (0) for daily participation as well as being removed from any performances that week. (Note: All performances are test grades). One unexcused absence or excessive tardiness may result in being removed from a performance resulting in a failing grade. Members may be removed from performances if rehearsals are missed due to illness, lengthy school absences, and/or excessive tardiness. Any member removed from a performance due to excessive excused absences will not have his/her grade affected.

Below are the weekly marching and sectional rehearsals students will be required to attend. Sectional rehearsals are held only during the second semester each year. Students will be given a quiz grade for all weekly sectionals.

Weekly Marching Band Rehearsal Schedule:

(Begins Monday, August 8)
Monday–Thursday, 4:30-6:30pm

Weekly Wind Ensemble and Symphonic Band Sectional Schedule:

(Begins Monday, January 9 / Ends Wednesday, April 12)

	Monday	Tuesday	Wednesday	Thursday
4:30-5:30pm	Tuba/Euphonium	Clarinets	Trombones	Low Reeds
5:30-6:30pm	Flutes/Oboes	Alto & Tenor Sax	Horns	Trumpet
	Percussion Spring Show Rehearsals, Wednesdays, 4:30-6:30pm			
	Percussion Sectionals, Thursdays, 4:30-6:30pm			

CLASSROOM MATERIALS REQUIRED

1. All students are required to bring two pencils (not pens) to class daily.
2. All students must purchase and bring to class daily:
 - Woodwind players:* a minimum of six (6) good reeds, cleaning swabs as needed, and cork grease. (double reed players need (3) good reeds and a small container for water)
 - Brass players:* valve oil (slide cream and water bottle for trombones), and appropriate mutes as needed.
 - Percussionists:* Appropriate sticks/mallets in mallet bag, spiral notebook, and drum pad.
3. All trumpet and trombone players must purchase a straight mute for concert season. Jazz trumpet and trombone players must also purchase a cup mute and a plunger mute.
4. All students are required to purchase a marching flip folder and lyre to bring to marching rehearsals and performances.
5. All students are required to bring their marching drill cards to every marching rehearsal.

GRADING POLICY

1. Grades are based on the following formula:

25% Daily Grades - daily class rehearsals, daily classroom materials, written quizzes, functioning instruments, and instrument storage cleanliness.

75% Test Grades - all performances, sectional rehearsals, weekly playing tests, written tests, and initial classroom materials

2. Tests will be given over a variety of materials such as:

- A. Musical Material

1. Scales - Major & Minor
2. Arpeggios - Major & Minor
3. Marching Music
4. Memorization of Music
5. Concert Music
6. Etudes

- B. Musical Content

1. Tone Quality
2. Intonation
3. Style
4. Rhythmic accuracy
5. Precision and articulation
6. Musicality

3. If a student misses a test due to an *excused* absence, that test must be made up within five (5) school days or a grade of zero (0) will be recorded and averaged into the final six weeks grade. If a student misses a test due to an *unexcused* absence, there will be no opportunity to make up the test, and a grade of zero (0) will be recorded and averaged into the final six weeks grade.
4. All materials must be mastered. Therefore, if a student fails any part of a test, he/she is given five (5) school days to master that section and must retest in order to remove the failing grade from the grade book. It is the student's responsibility to arrange for retesting. A student will only be allowed one opportunity to retest for mastery.
5. The "No-Pass-No-Play" rule effects all Fine Arts classes, including band. If a band student fails another regular level course in any given six weeks he/she will NOT be eligible to participate in any band activities for the next three (3) weeks. These participation-type activities include: football game performances, UIL Marching Contest, Region/State auditions and/or performances, UIL Solo & Ensemble Contest, UIL Concert and Sight Reading Contest, and/or musical festivals (Trip). Daily band rehearsals in class and local concerts at school are exempt because they are considered to be an "extension of the classroom activity." Ineligible students are expected to attend all rehearsals.
6. A comprehensive, written and performing semester exam will be given at the end of each semester. First semester performance exams will take place the week before final exams during each band class. Second semester performance exams will take place during March and will act as band placement tests for the following year. All written semester exams will be given during designated class exam time during final exam weeks.

BAND REHEARSAL PROCEDURES

Proper rehearsal procedure is the only way any musical group can improve and reach its potential. We attempt to emulate the best example possible in this area: the professional wind band. At the beginning of each rehearsal (when the tardy bell rings during daily rehearsals, otherwise at the predesignated start time), students should be in the band room. Students should be in their proper chairs with their instruments, with all required music (check board for rehearsal order), pencils in each folder, calendars (for any possible date changes) and any other equipment required one minute following the tardy bell. Instrument cases should be closed and placed in assigned lockers. Student backpacks or book bags should be placed at the front of the room (not underneath chair) at the start of each rehearsal. Tardies will be handled according to school policy. **GO TO THE BATHROOM ON YOUR OWN TIME!** Failure to meet these criteria will result in the student being counted tardy.

CONDUCT RULES AND REGULATIONS:

1. Respect (a) others and (b) school and personal property
2. Talk only at appropriate times
3. No eating, drinking, or chewing gum in any rehearsal or Fine Arts (D) Building
4. Bring all materials to class

CONSEQUENCES OF MISCONDUCT:

1. Warning/Conference with director
2. Detention
3. Telephone call to parent
4. Referral to appropriate sub-school principal
5. Removal from class

Posture should always be that which encourages greatest playing efficiency. Remember, we are playing high-level music which demands your best efforts. Both feet should be flat on the floor to establish proper body balance. The back should be straight to permit free use of the arms and proper breathing. The instrument should be held properly to allow the easiest playing technique with the least fatigue. Proper posture and instrument position have been developed through centuries of experimentation to produce the best results with the fewest problems. It is essential that we use this knowledge to enhance our performance.

MUSIC

Every person is expected to bring their folder and music to **EVERY** rehearsal. This will be checked periodically. All changes in the music and major rehearsal suggestions should be marked in these parts. Please handle music carefully and responsibly. Failure to bring music to rehearsal will result in a grade of zero (0) for daily participation.

MARCHING ALTERNATE SYSTEM

While every attempt will be made to use each band student for contest performances, the *Plano Senior High School Band* does incorporate an "alternate" system for the competition marching show. Due to the increase in vacancies created by ineligibility, illness, injury, and various other reasons, the "competition" show will be written for fewer performers than the actual number of students. Students will be chosen to perform based on summer camp attendance, mastery of marching fundamentals, playing fundamentals, command of the show music and drill, attendance, and attitude. Students designated as "alternates" will be allowed to challenge for performance places. The criteria for challenging into the show will be mastery of marching fundamentals, playing fundamentals, and command of the show music and drill.

All band students will participate in the pre-game show.

HONORS PROGRAM

Each band student may apply to enroll in band for honors credit. In order to receive honors credit for band, the student must complete additional assignments for each semester enrolled. These assignments help prepare students for a rigorous music program at the university level. All students who plan to pursue a degree in music are encouraged to enroll in honors band. See a director for a packet of information containing requirements and an application for honors band if you are interested.

STUDENT FINANCIAL OBLIGATIONS

All student members and families of the *Plano Senior High School Band* are asked to contribute \$225 per year to help finance the activities of the Band Booster Organization. This money goes directly to the students through additional instruction, supplies, refreshments, and equipment. Without this contribution from each family the Band Boosters will be unable to provide the necessary clinicians, instruction, supplies, equipment, and refreshments for a program of excellence. The continued financial support of family contributions has been monumental for the success of the *Plano Senior High School Band* through its many years of excellence.

This contribution has been included in the trip payment schedule as in past years. Students and families will be given the opportunity to raise funds for their trip and booster contribution through various fundraising activities. Funds for the booster contribution may be fundraised or paid "out-of-pocket."

BAND TRIP

In addition to local performances, the *Plano Senior High School Band* will make several away-from-school appearances each year. There is one overnight trip taken every year alternating between a larger and smaller trip. All members of the band are expected to travel with the group. We must have everyone participate to be our best.

Requirements for these performances are:

- **Students must meet all local and state eligibility requirements to participate in travel or competitions.**
- **Students must be able to perform satisfactorily the materials assigned for performance.**
- **Students must have attended rehearsals necessary for the preparation for the performances and performed at UIL Concert and Sight-Reading Contest.**
- **Students must fulfill their financial obligations to the organization.**

Students will be responsible for prearranging testing, classroom assignment due dates, and understanding lecture materials with their teachers before departure on the band trip.

The *Plano Senior High Band* Trip to Breckenridge, Colorado in 2005-2006, will cost \$575.00. Please read the TRIP CONTRACT included in this handbook for further details.

PAYMENT SCHEDULE

Because of payment deadlines for charter buses, lodging, and other festival activity costs, the following payment schedule must be followed. If special arrangements are needed, please contact Mr. Kondrat. Payment of funds may be paid directly by personal check or may be fund raised by payment dates. Failure to follow this schedule and meet trip payments may result in the cancellation of your trip reservation. The family contribution of \$225 has been included in this schedule.

August 12, 2005	\$40.00 Deposit	(Trip Contract Due with deposit payment)
September 20, 2005	\$190.00	1st Payment
November 3, 2005	\$190.00	2nd Payment
December 15, 2005	\$190.00	3rd Payment
January 31, 2006	\$190.00	4th Payment

Please review the TRIP CONTRACT for specific guidelines relating to trip costs, activities, student eligibility, and refunds.

FUNDRAISING

Each year students and families of the *Plano Senior High School Band* are given the opportunity to raise funds for student trip costs and family financial contributions through a variety of fundraising activities. Fundraising dates, materials, and procedures will be presented to students during rehearsal time and to parents at band booster meetings. The following are the fundraisers that the *Plano Band* will offer throughout the 2005-2006 school year:

1. **SCRIP** - On-going
2. **Car Wash** - Saturday, August 20, 2005, 8:00am-12:00pm
Pledge Sheets Issued - Monday, August 8, 2005
Pledge Sheets Due - Friday, August 19, 2005
Pledge \$\$ Due - Friday, September 2, 2005
3. **Magazine Sale**
Sale Begins - Tuesday, September 6, 2005
Sale Ends – Tuesday, September 20, 2005
4. **Passbook Sale**
Sale Begins - Tuesday, September 27, 2005
Sale Ends – Tuesday, October 18, 2005
5. **Cookie Dough Sale**
Sale Begins - Thursday, October 27, 2005
Sale Ends – Friday, November 11, 2005
Delivery – Friday, November 18, 2005

PRIVATE STUDY

The Plano Fine Arts Department has a strong private study program, which is approved by the Plano I. S.D., supervised by the Director of Fine Arts, and managed by the head director in each senior high school attendance area. The teachers who participate in the private study program are highly qualified professionals who are approved by our own staff members.

While private study participation is not a requirement, it should be noted that most students take advantage of this excellent opportunity. The advantages of one-on-one experiences are overwhelming. Additionally, our staff members work very closely with the private teachers in evaluating and monitoring each student's progress. Productive participation in this program by as many students as possible is strongly encouraged. Contact your director at any point in the year if you are interested in participating in this program.

All students enrolled in the Wind Ensemble are expected to take private lessons and Symphonic and Concert Band students are highly encouraged.

FEES

An instrument usage fee of \$30 per year will be charged by PISD to each student who uses a school owned instrument. In addition, a \$30 deposit will be charged to each student yearly to pay for uniform cleaning, (\$15 deposit will be returned at year end upon completion of returning all uniform components).

CARE OF EQUIPMENT AND UNIFORMS

Our equipment and uniforms represent a large investment on the part of the Plano Independent School District. It is everyone's responsibility to see that they receive proper care. Instruments, equipment, and uniforms will be issued to individual students who are expected to care for them as if they were their own. All normal up-keep and maintenance is the responsibility of the student. Students will be responsible for any deductible fees on insurance claims. Instruments will be issued and returned in good playing condition. No one may play another person's instrument without permission. Instruments are to be properly cased and stored when not in use. Anyone who damages equipment through carelessness or neglect will be required to pay for its repair. There is a small uniform cleaning fee (listed above) for using school owned uniforms, but each student will be required to return the uniform in the condition in which it was issued (complete and undamaged.)

PRIVATELY OWNED INSTRUMENTS

The quality of literature and the performance standards held by the *Plano Senior High School Band* demand high quality instruments. Many students find it both musically and financially rewarding to own an investment-quality instrument. One distinct advantage of owning an instrument of this type is the tone production and ease of use. Instruments of this quality must be chosen carefully. Please ask the staff to assist in this decision.

UNIFORMS

The school district provides each student with the following:

MALES

Marching:

- Jacket
- Pants (1 white, 1 maroon)
- Sashes (1 white, 1 maroon)
- Gauntlets (1 white, 1 maroon)
- Spats (white)

Concert Tuxedo

- Jacket
- Pants
- Tie and Cummerbund

FEMALES

Marching:

- Jacket
- Pants (1 white, 1 maroon)
- Sashes (1 white, 1 maroon)
- Gauntlets (1 white, 1 maroon)
- Spats (white)

Concert Dress

All band members are responsible for purchasing the following items:

- Black MTX marching shoes
- Black socks

MALES

- Pleated white tux shirt
(Small pleats and stand-up collar)

FEMALES

- Black closed-toe dress shoes
- Hose

CONCERT UNIFORM REPLACEMENT COSTS

Tie/Cummerbund	\$7
Jacket	\$60
Trousers	\$25
Black Crepe Dress	\$65

Students must pay for a replacement uniform part before receiving any additional uniform pieces. Example: Students will not be loaned a bow tie if it is lost; they must purchase a new one from the band.

CONCLUSION

Your decision to participate in the *Plano Senior High School Band* represents the opening of a door to tremendous opportunity. You are very fortunate to live in a place that has a tradition of excellent bands and a school administration that values and supports this type of study. Please recognize the value of this opportunity and make the most of it.

This handbook is a guideline to make your experience in band as productive and enjoyable as possible. The rules it contains have been developed over many years of experience and refinement. All of the rules are meant to serve one purpose: to promote the learning of the band members. If you have any questions about the policies in this handbook, please do not hesitate to discuss it with your director.

**PLANO SENIOR HIGH SCHOOL
BAND BOOSTERS
EXECUTIVE BOARD
2005-2006**

President	Patrick & Brenda Hicks
1 st VP – Chaperones	Mike & Peggy Moreno
2 nd VP – Trips	Shirley Dietz
Secretary	Sharon Carter
Treasurer	Kerry & Lois Schock
2 nd Treasurer – Accounts & Scrip	Sheila Kao
Membership	Becki Drury
Uniforms	Laurie Thomas Sue Johnson Marty Sher
Fundraising (Car Wash) (Twilight Dinner)	Tom Hunter Traci Douglas Toni NeSmith Heidi Henderson Mary Stillo
(Cookie Dough) (Magazines)	
Hospitality	Lindsey Weiner Kim Talkington Toni NeSmith
Newsletter	Joyce Crum
Colorguard Coordinator	T.B.D.
Drum Line Coordinator	Johnny Schmittou
Jazz Band Coordinator	Dorothy & Chris Bond
Spiritwear Coordinator	Candi Aulbaugh Lisa Willey
Spirit Coordinator	Phyllis Finley Kelly Johnson Traci Douglas
Publicity	Sharon Carter
Historian	Barb Morra (Videography) Cheri Haby (Photography)
Yard Signs	Elisa Castellanos

Plano Senior High Band

Booster Meeting 2005-2006 Calendar

Month	Date	Day	Time	Event	Location
August	8	Monday	7:30pm	Mandatory Parent Orientation Band Booster Meeting	PSHS band hall
September	26	Monday	7:30pm	Band Booster Meeting	PSHS band hall
November	7	Monday	7:30pm	Band Booster Meeting	PSHS band hall
January	30	Monday	7:30pm	Band Booster Meeting	PSHS band hall
March	20	Monday	7:30pm	Mandatory Trip Meeting Band Booster Meeting	PSHS band hall
May	1	Monday	7:30pm	Band Booster Meeting	PSHS band hall

**Plano Senior High School Band
Breckenridge, Colorado Trip**

March 30 - April 3, 2006

TRIP CONTRACT

Please detach and return the bottom portion with trip deposit payment by August 12, 2005.

- Purpose** To give the Plano Senior High School Band students the opportunity to perform in a nationally recognized and adjudicated concert band festival while experiencing the sport of skiing and the culture in Breckenridge, Colorado. (Students will miss classes with excused absences on March 31 and April 3. Students will be responsible for all class work missed and must prearrange testing, classroom assignment due dates, and understanding lecture materials with their teachers before departure on the band trip).
- Participation** PSHS band students may participate if they are academically eligible, participate in UIL Concert and Sight-Reading Contest, are in good standing within the band program and Plano Senior High School, and have met the financial obligations for the trip.
- Supervision** Students will be supervised by a PSHS administrator, the band directors, and parent chaperones as per PISD guidelines. Students not abiding by rules and regulations established by PISD, PSHS, and the PSHS Band will have restricted activities on the trip or will be sent home at the parent's expense.
- Travel** Included in the trip cost will be airfare and bus costs to Breckenridge, CO.
- Housing** Included in the trip cost will be three nights stay in deluxe condominiums with cooking units in every unit. A curfew will be implemented and enforced. Rooming lists must be submitted by February 10.
- Activities** Included in the trip cost will be a two-day lift ticket for skiing, ski lessons for all first time and novice skiers, and rental of standard skis, boots, and poles for two days.
- Performances** The Plano Senior High School Concert Band, Symphonic Band, and Wind Ensemble will perform in the American Classics Music Festival held at Summit County High School. Music Festival fees are included in student trip costs.
- Meals** Students will be responsible for preparing meals for themselves at their condominiums. Students will be taken to a local grocery store in Breckenridge upon arrival March 31, 2006. Students should be prepared to bring approximately \$100 (\$25 per day) for meals. One meal will be provided.
- Eligibility** Students *must* be academically eligible to participate in this trip. The 4th Six Weeks grading period will determine whether a student is eligible or ineligible for the band trip. If a student is failing one or more classes at the end of the 4th Six Weeks he/she will become ineligible on February 23, 2006. Students can only regain eligibility if they are passing *all* classes on March 16, at the end of the third week of the 5th Six Weeks period. Students will regain eligibility on March 23 if that is the case. *No Refunds* of any monies will be made for students becoming ineligible.
- Financing Trip & Family Contribution** The total trip cost is \$575.00 including the items listed above. Each Plano Band family is asked to contribute \$225 for the 2005-2006 school year to finance the activities of the Band Boosters, which goes directly to the students through instruction, supplies, refreshments, and equipment. This contribution has been included with the trip payment to hopefully simplify payment to the booster organization. The total combined cost for the trip and family contribution will be \$800. Students and families will be given the opportunity to raise funds for their trip and booster contribution through various fundraisers outlined in the PSHS Band Handbook. Funds for the band trip and the booster contribution may be fundraised or paid "out of pocket" if preferred.
- Payment Schedule** Because of payment deadlines for airfare, ground transportation, lodging, and other festival costs the following payment schedule must be followed. If special arrangements are needed, please contact Jeremy Kondrat, Director of Bands. Payment of funds may be paid directly by personal check or may be fund raised by payment dates. Failure to follow this schedule and meet trip payments may result in the cancellation of your trip reservation.

August 12, 2005	\$40.00 Deposit	(Trip Contract Due with deposit payment)
September 20, 2005	\$190.00	1st Payment
November 3, 2005	\$190.00	2nd Payment
December 15, 2005	\$190.00	3rd Payment
January 31, 2006	\$190.00	4th Payment

- Refunds** **No refunds** will be possible after the first payment on September 20, 2005. The Plano Senior High School Band will be committed by contract to American Classics Music Festivals for all student trip costs. Refunds **cannot** be made for academic ineligibility, illness, or other factors beyond our control. No fundraised monies can be refunded per PISD policy. Unused funds will become part of the Band Booster operating budget. Transferring of funds between students is prohibited.