

Name: _____



Wilson Ram Band Handbook 2006-2007

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Table of Contents

Introduction.....	p. 3
Contacting the Directors.....	p. 3
Class Schedule.....	p. 3
Calendar of Events.....	p. 4
Course Objectives.....	p. 4
Classroom Expectations.....	p. 6
Rehearsal Etiquette.....	p. 6
Band Room / Band Office.....	p. 6
Band Lockers.....	p. 7
Absence Procedures.....	p. 7
Concert Dress.....	p. 8
Eligibility	p. 8
Section Rehearsals.....	p. 8
Private Lessons.....	p. 9
Practice.....	p. 10
Grading Policy.....	p. 11
School-Owned Instruments.....	p. 11
Supplies.....	p. 11
Instrument Care and Maintenance.....	p. 12
Instrument Insurance.....	p. 12
Parent Chaperones/ Volunteers.....	p. 12
Band Placement.....	p. 12
Statement of Commitment.....	p. 13
Step-up Instruments.....	p. 13
Music Retailers.....	p. 13
Fundraising.....	p. 14
Other Expenses.....	p. 14
Off-Campus Travel.....	p. 14
Special Trips.....	p. 15
Social Events.....	p. 15
PISD Guidelines for Extracurricular Activities.....	p. 15
Wilson Band Philosophy.....	p. 16
Acknowledgement Form/ Information Sheet (to return).....	p. 17
Charms Information (complete process).....	p. 18-19
Band Information Sheet (to return).....	p. 20
Private Lesson Form (to return).....	p. 21
T-Shirt Order Form (to return if needed).....	p. 23



WILSON MIDDLE SCHOOL BAND GUIDELINES AND EXPECTATIONS 2006-2007

INTRODUCTION

As a member of the Wilson Band, you are a part of one of our school's most important and respected teams. Your personal success, as well as the success of our band, will depend on the loyalty, cooperation, dedication, and respect of each and every member. The purpose of this document is to acquaint Wilson Band students and parents with the rules and procedures of the Wilson Band program. Please carefully read this document together and sign, date, and return the last pages. Please keep this handbook in an accessible location to refer to as questions arise throughout the year. We look forward to an exciting and enjoyable year of making music together.

CONTACTING THE DIRECTORS

Please feel free to contact us if you have questions not addressed in this handbook or in the correspondence we send home throughout the year. Please allow 24 hours for us to return your call or e-mail.

Cyndi Tucker
Director of Bands
ctucker@pisd.edu
(469) 752-6835

Karen Ferrito
Associate Director
kferrit@pisd.edu
(469) 752-6836

Don Fabian
Associate Director
dfabian@pisd.edu
(469) 752-6837

The directors are not often able to get messages to private teachers during the school day. Please record contact information for your child's private teacher:

Private Teacher's Name: _____
Phone Number: _____

CLASS SCHEDULE

Morning Sectionals	7:40-8:20am	See section rehearsal schedule
1 st Period	8:30-9:17am	Beginning Trumpet- Mrs. Tucker Beginning Percussion- Mrs. Ferrito
2 nd Period	9:22-10:09am	Beginning Flute- Mrs. Ferrito

		Beginning Low Brass- Mrs. Tucker
3 rd Period	10:14-11:01am	Symphonic Band- Mrs. Ferrito, assisted by Mrs. Tucker
4 th Period	11:06-11:53am	Wind Ensemble- Mrs. Tucker, assisted by Mrs. Ferrito
5 th Period	12:28-1:15pm	Conference
6 th Period	1:20-1:46pm	Advisory- Mrs. Tucker and Mrs. Ferrito
7 th Period	1:51-2:38pm	Beginning Trombone- Mrs. Tucker Beginning Double Reeds- Mrs. Ferrito Beginning Saxophone- Mr. Fabian
8 th Period	2:43-3:30pm	Beginning Horn- Mrs. Tucker Beginning Clarinet- Mrs. Ferrito and Fabian
Afternoon Sectionals	3:45-4:25pm	See section rehearsal schedule

CALENDAR OF EVENTS

Along with this handbook, students will receive a calendar of band events and activities for the school year. We make all attempts to provide complete and accurate information, but some adjustments may have to be made during the year. The directors will provide new information to students as soon as possible as updates are made. Students will be responsible for informing their parents of any changes to the calendar in a timely manner.

Students are required to participate in all scheduled band activities unless noted otherwise. Absences are only excused in accordance with established district criteria. Conflicts with non-school activities are not excusable reasons for missing a scheduled band event. Some individual events (All-City Band auditions and Solo and Ensemble Contest) allow for flexibility in scheduling.

Please note all band activities on your home calendar to avoid conflicts and last-minute stresses.

COURSE OBJECTIVES

In recent decades, research has supported what musicians have long understood. Music is a unique and essential element of human existence with numerous cognitive and physiological benefits to those who study it. Although there has long been evidence of the direct correlation of musical understanding to achievement in other academic areas, Howard Gardner was among the first to identify that music is in and of itself a separate form of intelligence. Since then,

brain research has continued to reveal that formal study of music is one of the most powerful means of tapping students' cognitive and emotional potential. Furthermore, participation in an organized musical activity produces the same intrapersonal and interpersonal benefits long attributed to team sports and similar activities.

In accordance with this knowledge and national, state, and local objectives, students enrolled in band will be expected to demonstrate the skills listed below at an appropriate level of proficiency upon completion of the school year.

- Perform successfully in formal concerts according to established criteria.
- Demonstrate the correct posture and playing position for their instrument.
- Demonstrate proper tone production and instrumental timbre for their instrument.
- Demonstrate the physical skills necessary to properly perform their instrument.
- Perform accurately and independently musical selections of appropriate difficulty.
- Demonstrate proper breathing techniques required for playing a wind instrument, or proper physical techniques for a percussion instrument.
- Demonstrate understanding of proper articulation and stylistic markings and apply these to performed music.
- Demonstrate understanding of all standard dynamic markings and apply these to performed music.
- Demonstrate and apply common indicators of tempo.
- Identify a variety of common musical terms and apply them to performed music.
- Demonstrate knowledge of rhythmic notation and counting in a variety of meters according to accepted practice.
- Demonstrate the ability to tune using both aural recognition and electronic measurement.
- Identify the intervallic relationships of notes within major and minor keys.
- Identify the inherent intonation flaws of their instrument as well as proper methods of compensation.
- Demonstrate the ability to critically evaluate both live and recorded musical performances.
- Perform at least seven major scales and the chromatic scale by memory and without errors.
- Demonstrate basic improvisatory skills while creating original music.
- Demonstrate knowledge and application of proper instrument care and maintenance.
- Demonstrate the characteristics of self-discipline both in class and at home as it relates to proper practice and execution of performance skills.
- Demonstrate the ability to work cooperatively and collaboratively with students within a performing ensemble.

- Demonstrate proper performance etiquette, both as a performer and as an audience member.

CLASSROOM EXPECTATIONS/ REHEARSAL ETIQUETTE

Citizenship is one of the most important areas of development within our program, as classroom behavior greatly impacts learning. Success in performance is directly proportional to success in rehearsals. A band will never perform better than it rehearses, and efficient rehearsals will lead to successful bands. Therefore, every ensemble member is responsible for the success of the entire band.

Our only rule is “Exhibit respect for yourself, your peers, your teachers, and your band facilities at all times.”

These policies will be in effect in order to reinforce our one rule:

1. Be in your seat with all materials when the bell rings.
2. Have a pencil on your stand; mark your music the first time you make a mistake.
3. No talking or other off-task behavior during rehearsal, even if it meant to help your neighbor.
4. Raise your hand after the director has finished speaking if you have a question.
5. Answer questions with “ma’am” or “sir” as appropriate.
6. Keep your focus on the director.
7. Handle only your own instrument.
8. Put your case and books in designated area during class time.
9. Remain seated during class time.
10. Play your instrument only when asked to do so.
11. Concentrate and be ready to move quickly between tasks.
12. No food, drinks, or gum in the band hall.
13. Only band students may enter the band hall.

The discipline plan set forth by Wilson Middle School and PISD will be followed if a student fails to follow any of these band rules. Students who are consistently in violation of classroom rules may lose the privilege of attending events that are held off-campus. Please refer to your student handbook, the PISD Student Code of Conduct, and the PISD Extracurricular Guidelines for specific details regarding disciplinary issues.

Students will be rewarded for positive behaviors with additional privileges and with music tickets that will be put into a six-weeks drawing.

BAND ROOM/ BAND OFFICE

Students often find that they spend a lot of time in the band hall. We want you to feel at home in the band hall, and we encourage you to take advantage of

our facilities and programs. In the interest of providing quality instruction as well as maintaining safety and security, the following guidelines must be followed when using the music facilities:

- **Only band students are permitted in the band hall.**
- Chairs and stands should be used as intended at all times.
- Do not enter the band hall during section rehearsal times.
- The back door may be used for entry **ONLY** for morning section rehearsals or private lessons.
- Students should not be in the band office during class time or when a director is not present. The phone in the band office is for emergency use only.
- Handle only instruments and supplies that belong to you.

BAND LOCKERS

Band lockers are assigned to students as a place to keep their instrument, music, and instrument care supplies. Locks are available for the lockers, and are provided by the Wilson band (no personal locks may be used on band lockers). We encourage you to use a lock for the safety and security of your instrument and other belongings. We are not responsible for items in your locker at any time. Please keep only band supplies in your band locker (no backpacks, books, lunches, etc... other than during your band class).

ABSENCE PROCEDURES

Unlike most other academic classes, it is not possible to make up missed content in performance-based band classes. It is necessary to be present in order to benefit from music instruction. Students are expected to attend all scheduled band rehearsals and performances.

Absences for the following reasons, in accordance with PISD policy, are considered excused:

1. Illness certified through a parent or doctor in writing (preferably prior to the performance or rehearsal).
2. Medical appointments made before a rehearsal was announced. Please avoid scheduled rehearsals and performances.
3. Religious observance.
4. Serious illness or death in the family.

Directors must be notified with a written note stating the reason for the absence and signed by a parent in order for an absence to be excused.

Unexcused absences from rehearsals or performances may result in a lowered grade, loss of privileges, or reassignment to a different part or role within the band for varying periods of time depending upon the circumstances.

Also, band is an interdependent organization, and every student is important to our success. Please do not schedule regular appointments during your child's band class.

CONCERT DRESS

Proper dress attire is required for all band members participating in formal concerts and contests throughout the school year. The following attire is appropriate for formal concerts and contests:

Girls:

- Knee-length or longer dress with sleeves (no tank tops or spaghetti straps) and hose OR
- Knee-length or longer skirt with a blouse with sleeves (no tank tops or spaghetti straps) and hose OR
- Pants and blouse with sleeves
- Dress shoes (no flip-flops)

Boys:

- Dress slacks or khaki pants with a belt, button-down shirt, and tie (no jeans or t-shirts)
- Hard-soled dress shoes with dress socks (no athletic shoes or flip-flops)

If you have a problem, please see your director in advance of a concert. **All band students will need to own a band shirt to be worn for selected performances and other occasions throughout the year.** Please see the attached shirt order form.

ELIGIBILITY

Under state law, all students must maintain passing grades in all classes each six weeks to meet eligibility requirements for participation in extra-curricular performances (all contests, festivals, football games, and some other off-campus events are considered extra-curricular; concerts held on the Wilson campus are curricular, and therefore not subject to eligibility rules). If a student earns a grade below 70 in any course for a six weeks period, he or she is ineligible to participate in extra-curricular events for at least three weeks. That student's grade will be reviewed at the end of a three-week period (when progress reports are issued). At this time, the suspension will be removed if the student's grade in every class is equal to or greater than a 70.

An alternate assignment will be given to any ineligible student in lieu of any performance that he or she must miss. Please refer to your calendar for events that require academic eligibility.

SECTION REHEARSALS (WIND ENSEMBLE AND SYMPHONIC BANDS)

Wind Ensemble and Symphonic Band members are **required** to attend one 45-minute weekly section rehearsal before or after school as set by the band director. Students earn a test grade for each section rehearsal based on prepared assignments and participation. Morning section rehearsals are held

from 7:35-8:20am. Afternoon section rehearsals are held from 3:45-4:30pm. Section rehearsals are designed to address musical skills specific to each instrument in a small group, and are integral to the success of the band.

Students will be notified of the section rehearsal schedule in writing. Please do not schedule appointments or other activities during section rehearsal times. If a student must miss a section rehearsal missed due to illness, absence from school, or other excused conflict (please discuss any known conflicts with a band director prior to the absence), his or her grade will not be affected. Students will not be allowed to make up *unexcused* absences from section rehearsals. **It is the student's responsibility to find out what material was covered at any missed section rehearsal.** Excessive unexcused absences from section rehearsals may result in loss of performance privileges.

PRIVATE LESSONS

We are pleased to offer a quality private lesson program at Wilson with professional teacher/musicians on every instrument. Private lessons provide excellent musical enrichment for students, and allow your child to receive specific instruction to meet his or her needs. Lesson cost is \$16.00 weekly for one 25-30 minute private lesson. Lessons are scheduled by our private teachers during band class time or before/ after school hours. Most lessons will take place on the Wilson campus. Please locate the private lesson form in this packet, and sign and return this to your child's band director. We will place students with private teachers on a first come, first served basis. For your information and convenience, these teachers are currently approved to teach students at Wilson:

Flute

Lance Sanford 972-671-9578
Audrienne Valliant 972-235-2290

Oboe

Aryn Mitchell 972-527-3454

Bassoon

Peter Unterstein 972-578-8303

Clarinet

Casey Marsrow 972-489-7722
Jeff Garcia 214-336-9892

Saxophone

Mark Alewine 972-671-9578

French Horn

Chris Dulin 972-517-3571

Trumpet

Adam Miller 972-239-7070

Trombone

James Evans 469-831-4361
Bob Burnham 972-517-0179

Euphonium

James Evans 469-831-4361

Tuba

Charlie Krause 972-394-3888

Percussion

Jon Lee 972-202-9251

PRACTICE

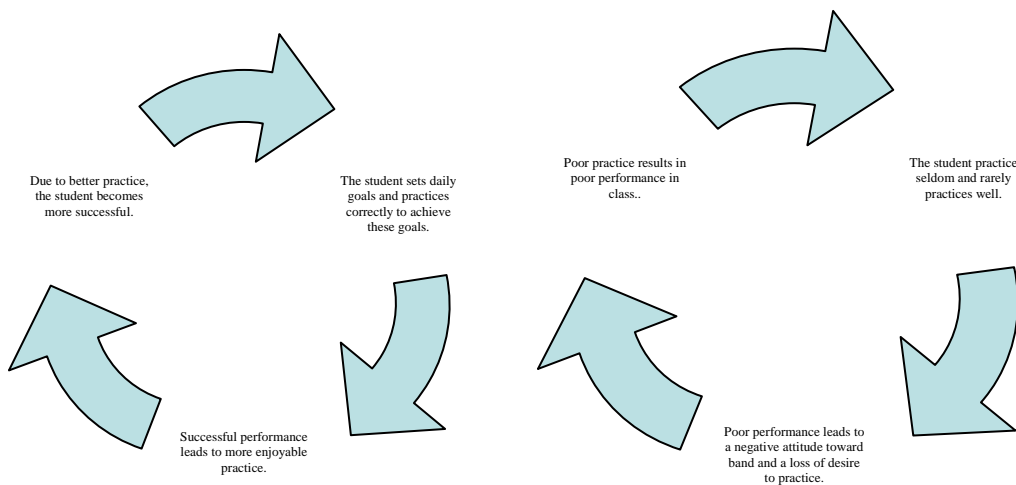
Students who practice effectively are successful! Consistent and regular practice is a very important part of a musician's growth and development, and ***every student in the Wilson Band is expected to practice daily.*** **No instruments should be left in the band hall overnight!** Before and after school rehearsals are not considered individual practice time.

Students will be given a practice record to be turned in with a parent signature each Monday. This practice record is not intended to let the directors know whether or not a student has been practicing, as the directors can usually tell by each student's performance in class whether or not he or she is practicing sufficiently and correctly. The purpose of the practice record is to involve the student and his or her parent in the practice process and to provide accountability and credit for the required work. Practice records are designed to promote quality practice, and provide the student and parent with an outline for how to practice effectively.

The directors understand that students sometimes lose interest in practicing. During these low points in interest, it is both the directors' and parents' responsibility to help motivate the student to continue practicing until his or her interest returns. Parents may be concerned that "forcing" their child to practice will negatively impact the child's attitude toward music. However, the most detrimental influence on a child's attitude toward music is their inability to perform successfully, and lack of practice simply perpetuates this negative cycle.

Positive Cycle of a Successful Student

Negative Cycle of an Unsuccessful Student



Good practice habits will reinforce good performance skills. Poor practice habits will reinforce poor performance skills. It is important that students understand how to practice correctly and that they apply this knowledge in their daily practice routine. As a parent, ask your child what their practice goals are each day. This simple task will do a great deal to promote good practice habits. Read the

“Practice How-To’s” page on the back of your child’s practice record to become familiar with these guidelines, and ask your child what he or she is learning in class. Students will nearly always have specific skills to practice that have been presented in class.

GRADING POLICY

The Wilson Band grading system will follow the PISD approved percentage scale (75% tests, 25% daily). Daily grades include those earned through daily participation and preparation, theory assignments, and practice cards. Test grades will include playing tests, written theory quizzes, section rehearsal assignments, performances, and objective sheets. Students should be prepared to play alone in class each day. A course syllabus will be provided each six weeks that will detail class expectations for the grading period.

SCHOOL-OWNED INSTRUMENTS

Each band student who uses a school-owned musical instrument will pay a \$50.00 instrument maintenance fee each school year. This covers normal wear and maintenance only. Students will receive a form to be signed and returned. Please make checks payable to Plano ISD. Seventh and eighth grade percussionists are included in this agreement.

SUPPLIES

Symphonic Band and Wind Ensemble Band members will need the following supplies this year:

- Wilson Band shirt
- 1” binder
- Symphonic Band: *Standard of Excellence*, book 2; Wind Ensemble: *Foundations for Superior Performance*
- You will need another book that is not yet out. Details to come.
- Flip-folder
- Lyre (except flute, oboe, bassoon, tuba, and percussion)
- Metronome (for home practice)
- Folding wire music stand (for home practice)
- Case tag (label your case clearly with your name)
- Care supplies for your instrument: reeds, valve oil, slide grease, clean swab, soft cloth, mouthpiece brush, etc...
- Percussionists need a clearly labeled stick bag. Your director/ private teacher will give you a list of necessary sticks and mallets. You are encouraged NOT to leave your stick bag in the band hall.

Beginning Band members will need the supplies listed in the packet you received when you signed up for band. Please contact a director if you have questions.

INSTRUMENT CARE AND MAINTENANCE

All instruments require regular maintenance to remain in working condition and to prevent the need for extensive repair. Brass and woodwind players must regularly oil valves and grease corks and slides. You will need to buy more slide or cork grease or valve oil as your supply runs low. Reed players always need a supply of at least 4 good reeds. Do not wait until you are on your last reed to buy more!

Percussionists are responsible for keeping percussion instruments covered and equipment stored in its designated location.

All students are responsible for their music folder and all music and method books. Everyone should have a pencil at his or her stand during every rehearsal. Please see your band director immediately should you need another copy of your music.

INSTRUMENT INSURANCE

We encourage you to ensure your child's instrument in case of accidental damage or loss. You may wish to ensure instrument through your homeowners' or renters' policy. We also have information available from Music Agency, Inc., a company whose sole business is insuring musical instruments. Forms are available at www.musicagencyinc.com or for your child to pick up if you would like to look into this option.

CHAPERONES/PARENT VOLUNTEERS

We are always in need of parents to help us with band events and in other areas of the band program. Your support allows us to attend events such as football games, band contests, and social activities, and we welcome your involvement in your child's music education. If you are willing and able to help, please check the appropriate place on the attached form. In compliance with PISD policy, parents wishing to chaperone events will need to complete a criminal history check. This can be done online at www.pisd.edu.

1. click on "About Us"
2. click on "Volunteers and Partners"
3. look for the Volunteer Applications (in gray box on upper right side)
4. follow the instructions

BAND PLACEMENT

Auditions are held each spring for band placement for the following school year. These auditions are comprehensive, and cover scales, musical excerpts, and other concepts covered throughout the year. Students will receive audition material in March. While the audition material is introduced in class, it is the student's responsibility to practice and prepare for his or her audition. Students should work to do their best, as audition scores primarily will determine placement. Parents should notify the directors in advance if your child will be unable to perform at his or her best due to illness, a problem with the instrument, etc... Audition results are final.

STATEMENT OF COMMITMENT

Band is a full-year course, and every student's participation has an impact on his or her performing group. Students should be prepared to commit to band for the full school year. Schedule changes requested after the first two weeks of instruction are considered by the Campus Assessment Team.

STEP-UP INSTRUMENTS

As students advance in their abilities, they often outgrow their beginning level instruments and/or mouthpieces. When this happens, a student's continued musical growth be hindered by an inferior instrument. Upgrading to a professional quality instrument can be a very good investment for continued success. Please contact Mrs. Tucker before making any instrument purchase!

The following step-up instruments are approved for use in the Wilson Band as well as all of the high school programs in PISD:

Flute- Yamaha 481H, Yamaha 684H, or Miyazawa 95SR

Clarinet- Buffet R-13

Alto Sax- Yamaha YAS- 62, Yamaha YAS- 875, or Selmer "Super Action 80"
(Selmer C* mouthpiece with any of these)

Trumpet- Bach Stradivarius 180-37 or Yamaha Zeno

Trombone- Bach Stradivarius 42BO or Conn 88HO

See Mrs. Tucker for information regarding any instrument not listed here.

MUSIC RETAILERS

Brook Mays Music Co.

1729 Central Expressway
(west access road between Park and 15th)
(972) 578-1531
www.brookmays.com

Williamson's Music Co.

701 E. Plano Pkwy. Suite 100
(972) 516-1331
www.williamsonmusicco.com

Nadine's Music Manor

3031 W. 15th St.
(972) 985-7884

B&C Music Co.

Parker and Alma near 24-Hour Fitness
(972) 424-9003

Holze Music

230 W. Parker Rd. , Suite 190
(972) 424-9378

Lone Star Percussion

10611 Control Place
Located in Downtown Dallas
(214) 340-0835
www.lonestarpercussion.com

The Woodwind and Brasswind

www.wwbw.com
(800) 348-5003

Giardinelli of New York
www.giardinelli.com
1-800-249-8361

The Percussion Source
www.percussionsource.com

Helpful for print music and books:

Brook Mays Print Music
www.brookmaysprint.com

Pender's Music Co.
www.penders.com

J.W. Pepper & Sons Music
www.jwpepper.com

FUNDRAISING

The band is both a curricular course and a campus organization. In order to function as an organization throughout the year, the band does participate in one or two fundraising activities. All money raised is used for the benefit of the students in the Wilson Band program.

Unlike many programs in the area, students in the Wilson Band are not individually required to raise funds or pay fees to offset expenditures. We do hope that, since every student benefits from the use of these funds, every student will participate in generating necessary revenue. Donations are also gladly accepted in lieu of participating in fundraising for those who are interested.

More information regarding fundraising procedures will be presented at the start of our fundraising drive.

OTHER EXPENSES

There is no fee to participate in band other than the costs of providing class materials and attire for performances. Throughout the year, there are a few events which do require a nominal fee to cover operating costs. This information is intended for planning purposes, and exact amounts are subject to change.

All-Region Band Audition (7th and 8th grade only): \$10 entry fee

Solo and Ensemble (7th and 8th grade only): \$6 entry fee per event (\$30 accompanist cost for solos; Smart Music accompaniment available)

Social Activities: Varies per event; participation optional

OFF-CAMPUS TRAVEL

All school rules apply to any off-campus event sponsored by a school organization. Off-campus, students are representing the Wilson Band, Wilson Middle School, and PISD as well as themselves and their parents. Therefore, infractions are taken very seriously. Students who fail to comply with a director or chaperone's instructions will receive appropriate consequences.

In the interest of your child's safety, once a student leaves the school with the band, that student must remain with the band until the group returns to the school. If parents desire that their child travel by alternate means to or from an event where school travel is provided, an Alternate Transportation Form must be on file with the director before the group departs from Wilson. Student with a form on file must check in with a director before leaving the group, and a director

must see the student leave with a parent. A handwritten note or verbal authorization cannot be used in place of the Alternate Transportation Form.

SPECIAL TRIPS

One of the highlights of our year is the opportunity to participate in special trips and festivals.

Beginning band students will have the opportunity to travel to and compete in the Sandy Lake Funfest band festival in April. They will perform as a band and spend the remainder of the day enjoying the rides at Sandy Lake Park. In order to attend this trip, students must:

- Be academically eligible at that time.
- Attend all scheduled Sandy Lake rehearsals.
- Receive no office referrals in band all year.
- Maintain a positive attitude in band.
- Wear a Wilson Band shirt.

7th and 8th grade students will have the opportunity to spend a day at an amusement park at the end of the year. In order to attend this trip, students must:

- Have no unexcused absences from any band performance during the year.
- Have spent no days in LEAD during the year.
- Attend contest with the band.
- Maintain a positive and cooperative attitude throughout the year.

SOCIAL EVENTS

We will be planning several social activities throughout the year, and will let you know the dates of these as soon as possible. We will need parent chaperones, and possibly help in planning these events. Please let us know if you have ideas, resources, or time to help!

PISD GUIDELINES FOR EXTRACURRICULAR ACTIVITIES

Students involved in extracurricular activities are held to a higher standard of conduct than the general student body. Plano ISD views participation in extracurricular activities as a privilege, not a right. Any student who violates the Student Code of Conduct shall be subject to extracurricular discipline and/or regular school district disciplinary action. This includes any misconduct, regardless of time or location, that would reflect negatively upon Plano ISD in an extracurricular activity. Students clearly involved in major disciplinary infractions (i.e. including, but not limited to, drugs, alcohol, and violent behavior) will be placed on probation, removed temporarily, or removed permanently from extracurricular activities.

Disciplinary measures taken by the sponsor/ principal may be in one or more of three forms, define as special assignments, probation, or dismissal.

Special assignments may consist of extra duties and may be assigned for minor disciplinary infractions.

Probation and/or dismissal from extracurricular activities will be for infractions involving alcohol, drugs, use of profanity, violence, and other serious offenses when the sponsor/ principal believes the integrity and credibility of the organization has been jeopardized by the student's action. Probation may also be assigned when the student fails to comply with rules and regulations of the extracurricular activity. (Probation is defined as: a trial period in which a student is permitted to redeem bad conduct).

The student may be dismissed from the extracurricular activity upon any major infraction, or during a probationary period. Prior to being dismissed from extracurricular activities, the student and parents will be notified of the reasons for the action. The student or his/ her parents will be afforded the opportunity of a hearing with the sponsor and principal. The appeals process will be outlined at that time. The student will not be eligible for any individual or team recognition or awards that occur after the date of dismissal.

WILSON BAND PHILOSOPHY

Our goal each year is to have an exciting, rewarding musical experience. Every student is valued in the Wilson Band program, and all students should expect to be a part of a positive and encouraging atmosphere. Success also requires a team effort, a shared responsibility, and a commitment from every student, parent, and director to give his or her best effort toward making the Wilson Band a source of pride and accomplishment.

Acknowledgment Form

Return to your band director by Friday, August 18, 2006

Please initial next to each of the items below to indicate your understanding of each item.

Student Initials	Parent Initials	Policy
		1. I have received a copy of the Wilson Band calendar and have noted these dates on my home calendar.
		2. I understand the classroom rules and expectations for behavior and am aware of both the rewards of compliance and the consequences of noncompliance as outlined in the district code of conduct and the policies of the Wilson Band program.
		3. I understand that I am expected to attend all scheduled rehearsals, and that failure to do so may result in consequences as outlined in the Wilson Band handbook. If I am Symphonic or Wind Ensemble member, I understand that I am expected to attend a weekly section rehearsal.
		4. I understand that it is my responsibility to inform my director of any conflicts that may prevent me from attending a required event.
		5. I understand the difference between an excused and and unexcused absence from a required event.
		6. I understand that consistent, quality practice is necessary to develop my skills as a musician and to honor my commitment to my peers in my band.
		7. I understand that my instrument is to be taken home every day.
		8. I am aware of the PISD Private Lesson Program and my opportunity to enroll in private instruction.
		9. I understand the requirements for formal and informal concert dress.
		10. I understand the PISD Extracurricular Guidelines.
		11. I understand the Wilson Band grading policy.

I have read and understand the Wilson Band Handbook and am aware of my responsibilities/ my child's responsibilities as a member of the Wilson Band.

Student Signature

Parent's Signature

<OVER>

Important:

This year we are asking you to enter your child's personal information into a secure website called CHARMS. This is the program that all music programs in PISD are now using for program records.

No one but you and the Wilson Band directors will be able to access your information. This program will enable us to more easily communicate with you. The site allows you to easily view our band calendar and any handouts that we post, and to make changes as needed to your child's information.

Please see the back of this page for specific instructions. Your child should complete this process by **Friday, August 18th**, and will receive a grade for doing so.

Thank you!

<OVER>

How to access parent information

CHARMS

BAND * ORCHESTRA * CHOIR

- Log on to www.charmsmusic.com
 - Locate the “PARENT/STUDENT LOGIN” section of the web page.
 - Login to your child’s program account using the following login:
-
- This will bring up the main parent page. This will allow you to look at your child’s program **calendar, event list, handouts and SmartMusic files.**
 - Clicking on an event on the calendar brings up the details for that event, such as times, attendance requirements and equipment/uniform necessities. Clicking on “event list” puts all of the calendar information in a list form for easy printing.
 - When you enter your child’s ID NUMBER, _____ another more detailed screen appears with even more options to view your student’s uniform assignments, music assignments, financial records, forms and inventory. Enter your child’s ID FIRST – then you may create your own, unique password by clicking on the “keys.”
 - You can help the director maintain his/her records as follows:
 - **Student information form** – if the director has allowed it, you may help make changes to your child’s **student information page** (such as updating phone numbers and email addresses if they change) to help the teacher communicate with you more effectively.
 - Most importantly, the parent page assists both you and the teacher to communicate with each other.

Band Information Sheet

Return to your band director by Friday, August 18, 2006

Please make sure you or your child has entered all information on the **student information page** in Charms. Please see previous page. Entering this information is very important so that we have a way to contact you; **it will also count as one of your child's grades.** _____ (please initial)

Please read and sign the following:

I understand and consent to the responsibilities outlined in the District's Student Code of Conduct. I also understand and agree that my child named above shall be held accountable for the behavior and consequences outlined in the Student Code of Conduct at school, and at school-sponsored or school-related activities. This shall include school-sponsored travel and any school-related misconduct, regardless of time or location.

Students involved in extracurricular activities are held to a higher standard of conduct. PISD views participation in extracurricular activities as a privilege, not a right. I understand that any student who violates the Student Code of Conduct shall be subject to disciplinary action. This includes any misconduct, regardless of time or location, that would reflect upon representing PISD in an extracurricular activity. Students involved in major disciplinary infractions (i.e. including, but not limited to, drugs, alcohol, and violent behavior) will be removed temporarily or permanently from extracurricular activities. Seasons of extracurricular activities may vary and could extend into the next school year. Discipline action may affect tryout eligibility for the next season.

Parent Signature

I desire that my child be allowed to travel to and from the events attended by the Wilson Middle School Band during the 2005-2006 school year and to participate in these events. My child's Student Medical/Emergency Information Card is current and on file in the school office.

Signature of Parent/Guardian

Date

I am aware that theft and vandalism insurance for individually owned musical instruments is available from an independent carrier.

Parent Signature

Wilson Middle School Band Private Music Lessons Form

Return to your child's director by August 18, 2006

The Plano ISD Supplemental Music Lesson Program provides students with the most effective opportunity to improve their musical ability through private study with an instructor specializing in their instrument. Unlike the larger band classes, which are designed to teach fundamental skills to multiple students, private lessons allow each student to receive custom-tailored instruction to develop his or her specific needs. Lessons last approximately 25-30 minutes and cost only **\$16.00** per lesson (outside the schools, lesson costs can range from \$25-\$150 per lesson!). Our senior high directors audition private instructors in order to maintain high lesson quality, and private instructors must undergo regular criminal background checks in the interest of safety.

Private music lessons are certainly not required for your child to be successful in band, but are highly encouraged. Most advanced students do study privately. Lessons are intended to be enrichment activities and will actually become the focus of each student's individual practice and development. The earlier students start lessons, the more effective they are. Private lessons are not a part of your child's grade.

Every effort is made to place any student desiring supplemental music lessons with an approved teacher. If a teacher is not available, the student's request for lessons will be kept on file until an approved instructor is available.

Private teachers maintain their own schedules and handle their own financial records. Some lessons may be scheduled during your child's band class or before or after school depending on the instructor's schedule. Once a student is signed up for private lessons, they are expected to continue with lessons. If the student wishes to discontinue lessons, the student's parents must provide two weeks notice to the private instructor. Each private teacher will provide more information about scheduling and payment. Private lesson scholarships may be available for students with financial need, including short-term assistance. Contact Mrs. Tucker for more information about lesson scholarship availability and criteria.

Please complete and return this form to your child's director indicating your receipt of the information and your intentions regarding private lessons through Plano ISD. Please contact the directors if you have any questions.

<OVER>

Student's Name: _____ Instrument: _____

Student's Band Director: _____ Band Class Period: _____

Pease check the appropriate space below:

_____ I am already taking private lessons from _____.

_____ I wish for my child to take private lessons. Please have an approved private teacher contact me at the following **phone number**: _____.

_____ I wish for my child to take private lessons. I will contact one of the approved teachers listed in the band handbook.

_____ I am not interested in private lessons at this time. I understand that I may contact the band staff at any time should I wish to take advantage of private lessons.

Parent Signature



Wilson Band Shirt Order Form

All Wilson Band members need a band shirt for events throughout the year (ie. Football game, pep rallies, 6th grade Sandy Lake performance, etc...). The cost of each shirt is \$8.25 (checks payable to Wilson Middle School). The design of our shirt is the same as last year's, so you do not need a new one if yours still fits. Parents are also welcome to buy a shirt to show your support of the Wilson Band! Please place your order by Friday, August 19th.

Please check size below:

_____ Youth Large

_____ Adult Small

_____ Adult Medium

_____ Adult Large

_____ Adult XL

_____ Adult XXL

Name: _____

Band Teacher: _____