To continue to develop your personal tastes in reading and to maintain (and even increase) your reading skill level, please read at least 6 full-length texts over the summer months, such as:

13 Reasons Why (Asher)
A Lesson Before Dying (Gaines)
A Passage to India (Forster)
After the Wreck, I picked myself up spread my wings and flew away (Oates)
American Born Chinese (Yang)
Angela’s Ashes (McCourt)
Black Girl/White Girl (Oates)
Can’t Buy Me Love: The Beatles, Britain, and America (Gould)
Cold Mountain (Frazier)
Couldn’t Keep it To Myself (Lamb)
Crank (Hopkins)
Deadline (Crutcher)
If I Stay (Forman)
Maus: A Survivor’s Tale: My Father Bleeds History (Spiegelman)
Mountains Beyond Mountains (Kidder)
Nineteen Minutes (Picoult)
North of Beautiful by Justina (Headley)
On the Road (Kerouac)
Outliers (Gladwell)
Paper Towns (Green)
Reading Lolita in Tehran (Nafisi)
The Art of Racing in the Rain (Stein)
The Book Thief (Zusak)
The Double Bind (Bohjalian)
The First Part Last (Johnson)
The Golden Notebook (Lessing)
The Stand (King)
They Poured Fire On Us From the Sky: Stories from the Lost Boys of Sudan
Tinker, Tailor, Soldier, Spy (le Carre)

To specifically prepare for the study of British Literature, read texts such as:

- Beowulf
- The poetry of John Donne, Ben Johnson
- The short stories of Virginia Woolf, George Orwell, Graham Greene
- Gulliver’s Travels (Swift)
- Frankenstein (Shelley)
- Jane Eyre (Bronte)
- Heart of Darkness (Conrad)
- Room with a View (Forster)